

Mediums in WRAE Prize Categories

Updated: 2022 08 16

Prize category	Mediums included in prize category	Comments
Computer art	Images made using computer-based tools.	The resulting image is judged. The hardware or software used is not taken into consideration.
Drawing	Includes but not limited to: <ol style="list-style-type: none"> 1. Black pencil (all weights) 2. Bamboo pen 3. Brush 4. Charcoal pencil) 5. Colored pencil 6. Conté chalk 7. Conté pencil 8. Ink (dip pen, fountain pen, Micron, Pentel, quill pen 9. Sharpie and the like) with black or colored ink 10. Scratchboard 11. Zentangle 	A drawing, executed in any medium, is generally a monochrome work in line. However, the category also includes ink or watercolor wash executed with a brush. For example, brush drawings by Rembrandt, and by Chinese and Japanese artists.
Fiber art	Original work made of fabric, yarn, or fiber using any technique or tool including but not limited to: <ol style="list-style-type: none"> 1. Applique 2. Crochet 3. Embroidery 4. Knitting 5. Lace 6. Macrame 7. Needlepoint 8. Quilting 9. Textiles 10. Weaving 	Work must be an original design, not made using a kit.
Metals and jewelry	Includes wearable pieces such as jewelry--made of materials including but not limited to: <ol style="list-style-type: none"> 1. Ceramic 	

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	<ol style="list-style-type: none"> 2. Clay 3. Fiber 4. Found materials 5. Gemstones 6. Glass 7. Metal 8. Stone 9. Synthetics including plastic, silicone, etc. 10. Wood 	
Mixed media/collage	<p>An assembly of various materials on a base surface such as paper or board. It may include any or all of the following:</p> <ol style="list-style-type: none"> 1. Computer-generated and scanned images 2. Drawing 3. Fabric 4. Fiber 5. Flat and three-dimensional elements. 6. Paint (opaque or transparent) 7. Photographic images 	The WRAE receiving committee, which includes members of the PCA Gallery committee, may move a work into the “mixed media” category if it includes more than 25% work in another medium and it would be judged more appropriately against the items submitted as “mixed media”.
Opaque paint	<ol style="list-style-type: none"> 1. Oil 2. Acrylic 3. Encaustic 4. Gouache 5. Tempera 	May include: collage (material affixed to the surface) and three-dimensional elements in low relief.
Pastel	<ol style="list-style-type: none"> 1. Soft chalk pastel 2. Hard chalk pastel including colored Conté chalk 3. Oil or wax pastel 	May include up to 25% line work in pencil, paint, or pen. If more than 25%, the work may be considered “mixed media”.
Photography	Includes images made using digital photography or chemical photography.	The resulting image is judged. The method used is not taken into consideration.
Printmaking	<ol style="list-style-type: none"> 1. Engraving 	Includes black and color prints.

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	<ol style="list-style-type: none"> 2. Etching 3. Linoleum cut 4. Monoprint 5. Silkscreen 6. Wood cut 	
Sculpture	<p>Includes free standing work and bas reliefs that can be mounted on a wall. Incorporates materials such as the following:</p> <ol style="list-style-type: none"> 1. Ceramic 2. Clay 3. Fiber 4. Found materials 5. Gemstones 6. Glass 7. Metal 8. Stone 9. Synthetics including plastic, silicone, etc. 10. Wood 	<p>Because the PCA will not be manned at all times, we urge artists to submit pieces that can be mounted on the walls.</p> <p>We make a case-by-case evaluation of how to display free-standing pieces. We may ask the artist to take the piece home and return it for gallery hours.</p>
Transparent paint	<ol style="list-style-type: none"> 1. Watercolor 2. Colored ink 3. Dyes 4. Spray paint 	<p>May include up to 25% line work in pencil, chalk, or pen. If more than 25%, the work may be considered "mixed media".</p>